

**HOLY TRINITY BARKINGSIDE
THREE LONG WEST LANCET WINDOWS**

Virgin and Child

Centre window

The emblems of Our Lady are elaborate and include the MR monogram interlaced with lilies.

St Francis with the Church of San Francesco at Assisi with a flight of birds

First window facing west from inside the Church

*A shield was included at the base to balance the emblems of the Blessed Virgin Mary –
The five crosses symbolising the wounds of Our Lord refer to the stigmata of St Francis.*

St Ethelburga with her Abbey Church in Barking

Third Window

*This was chosen to give a local reference and to balance the window of St Francis.
The shield is the actual arms used by Barking Abbey.*

Vision of the Heavenly Jerusalem from the Book of Revelation

*Placed at the top of the centre window and by means of concentric rings of clouds and rays of light linked
through into the top of the outer windows; the band of clouds extend into the tops of the side lights to give a
more extensive impression of the Heavenly City.*

Design by J N Lawson, Chief Artist at Goddard & Gibbs Studios Ltd, Kingsland Road, London E2 8AD. In the artist's words, "I have treated the subjects fairly realistically, but would intend using the natural textures and variations of the hand-made 'Antique' glass to the full with the fired paintwork just used to produce the necessary detail without obscuring the quality of the glass, which often happens in Victorian windows. The windows would therefore be very colourful but would still let in plenty of light as it is essential not to darken the west end of the Church too much." (*Letter dated 25 September 1990*)

Dimensions (approx.): centre – 560 mm x 6,200 mm overall (4,950 mm visible on inside); either side – 410 mm x 4,800 mm.

Exterior Windows are protected by polycarbonate sheets as opposed to wire guards. They are virtually unbreakable giving complete protection from all types of damage including that from air-guns. The sheets are invisible from inside the church and sited out of view from the road.

Installed as the result of a bequest by Audrey Campell who died on the 18th June 1989, the window of *St Francis and the birds* was in memory of her husband William and *Our Lady and Child* in memory of a former vicar at Holy Trinity, Rev A M Wheatley.

Completed by the summer of 1992, the Service of Dedication by the Bishop of Barking took place in the presence of the artist John Lawson on the 20th September 1992.

John Nicholas Lawson (1932 – 2009) was among Britain's leading designers of stained glass. His work was in demand all over the world for both sacred and secular commissions. It can be seen in hundreds of churches around Britain and in mosques, palaces and hotels as far afield as Dubai, Oman and Brunei.

A man of strong Anglican faith, his best-known project was the stained glass window, commissioned in 1992, on the west wall of the Henry VII chapel at Westminster Abbey and unveiled by the Queen in 1995.

For the last three decades of the 20th century, he was chief artist for the internationally renowned Goddard & Gibbs Studios. John retired in 1996 but continued to work for Goddard & Gibbs on a freelance basis for another decade, when the firm was closed down. One of his last projects was a window for Ripon Cathedral. *Guardian 8 December 2009 & Daily Telegraph 26 May 2011*